

Harriet Robinson

Harp Solo's

- | | | | |
|---|----------------|--|-----------------|
| 1. Butterflies | Verdalle | 63. A Winter Tale | Davis |
| 2. Valse Caprice | Snoer | 64. Impressione | Sodero |
| 3. Idyl - Moment Musical | Loukine | 65. Le Matin | Di Stefano |
| 4. Intermezzo Romantic | Kastner | 66. FUGA - a) Allegro mod. - b) Mod. quasi And. - c) Allegro | Quintile |
| 5. Serenade Capricciosa | Pinto | 67. Valse caprice | Lapitino |
| 6. The Faïres Dream | Robinson | 68. Peace Dance (for the Clark Irish Harp) | Pinto |
| 7. Fantasie (Last Rose of Summer) | Schuetze | 69. RHAPSODY No. 1 - (The Irish) | |
| 8. Paraphrase - Robin Adair | Pinto | Introducing (3) popular melodies | |
| 9. Scherzo - Reves - Apré le Bal | Bousque | 1. Killarny. | |
| 10. Tarantella in C minor | Naderman-Pinto | 2. The Harp that once through TARA'S HALL. | |
| 11. Petite Fantasie - (Last Rose of Summer) | Pinto | 3. Believe me, of all these endearing young charms. | |
| 12. Paraphrase - Nearer my God to Thee | Mason | 70. ALBUM OF OLD MASTERS. | |
| 13. One Sweet Solemn Thought | Ambrosio | 71. Corale | Palestrina |
| 14. Spring Thought | Schuetze | 72. Galiarde | Frescobaldi |
| 15. Berceuse | Sodero | 73. Preludio | Scarlatti |
| 16. Evening Hour | Standing | 74. Giga | Durante |
| 17. Petite Petrouille | Seibert | 75. Tema con variazione | Corelli |
| 18. Vision | Verdalle | 76. Gavotte | Zipoli |
| 19. Lullaby - Berceuse | Kastner | 77. Pastorale | Pergolese |
| 20. Souvenir d'Italie - Petite Barcarolle | Di Stefano | 78. Allegro | Turino |
| 21. Dance Characteristic | Savasto | 79. Andantino | Cimarosa |
| 22. "Heather Bells" | Hamilton | 80. Minuetto | Pognani |
| 23. Dance of the Nymphs | Seibert | 81. Prayer from "Otello" | Suerth |
| 24. Fantasie Canadien | Bambrick | 82. Caprice | Nicoletta |
| 25. Preludio in D flat | Loukine | 83. Clear Sky - (Douce Eclaiç) | Achard-Prothin |
| 26. La Mandolinata | " | 84. Winter - (Berceuse) | Davis |
| 27. Intermezzo | " | 85. Impromptu Caprice | Quintile |
| 28. Fantasie - Sur Kjerulf Berceuse | Pinto | 86. The Lily (from the Floral Suite) | Pinto |
| 29. Petite Paraphrase Facile - (Sur une melodie Tyrolienne) | " | 87. Danza Fantastica | Cella |
| 30. Petite Berceuse | " | 88. Petite Dance Antique - [For the Clark Irish Harp] | Pinto |
| 31. At the Brook | Loukine | { Poem Erotique | Grieg |
| 32. Impromptu | " | 89. { Largo - [From Xerxes] | Handel |
| 33. The Squirrel | Togerson | { Humoreske | Dvorak |
| 34. "Sunset" | Pinto | { Souvenir | Drdla |
| 35. The Daisy - Valse Caprice | " | 90. { Traumerie | Schumann |
| 36. Impromptu | " | { Farewell | Beethoven |
| 37. Dancing Shadows | Standing | Salut d'Amour | Elgar |
| 38. Barcarolle - Tales of Hoffman | Seydel | 91. { Minuet - [Grandmother] | Grieg |
| 39. Caprice | Pinto | { Musical Moment | Schubert |
| 40. The Violet | " | { Chant sans paroles | Tschaikowski |
| 41. Russian Folk Melody - (Song of the Boatmen of Volga) | Hass | 92. { Berceuse - (From Jocelyn) | Godard |
| 42. Etude de Concert | Seydel | { Ronde d'Amour | Westerhout |
| 43. The Lake Scene | Pinto | 93. { Melody in F | Rubinstein |
| 44. Prelude | Loukine | { Madrigale | Simonetti |
| 45. At the Spring | Pinto | { Spring Song | Mendelsohn |
| 46. "The Rosemary" | " | 94. { Calm at Sea | Schubert |
| 47. The Lily | " | { Minuet in E | Mozart |
| 48. Pastoral Reverie | " | { Adagio Sostenuto - [From the Moonlight Sonata] | Beethoven |
| 49. "Autumn Thought" | Loukine | 95. { Song of India | Rimsky-Korsarov |
| 50. Intermezzo - from the "Idealist" | Pinto | { Prelude in C minor | Chopin |
| 51. Etudes - Six Petite Canons | Togerson | { Nocturn - Op. 9 No. 2 | Chopin |
| 52. Scherzo | Sodero | 96. { Evening Star | Wagner |
| 53. Rondo Capriccioso | Cella | { Andante | Haydn |
| 54. The Wooden Shoe Dance - (for the Clark Irish Harp) | Rogers | 97. Air - (From Samson and Delilah) | Saint-Saens |
| 55. Gavotte Antique "PYTHAGORA" | Garagusi | (My Heart at thy Voice) | |
| 56. The Nymphs | Schildkret | 98. Miniature Suite - [For Clark's Irish Harp] | Pinto |
| 57. L' Elegante - Polk Caprice | Lapitino | 99. Valse Caprice in D flat | Massino |
| 58. Valse Melodieuse | Pinto | | |
| 59. Paraphrase - "Believe me if all those endearing young charms" | " | | |
| 60. Réverie | Holy | | |
| 61. Pensiero Lontano | Cella | | |
| 62. Oriental | Nicoletta | | |

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To my Pupil Rosario Dixon of the N.Y. College of Music

Salut D'Amour

(Love's Greeting)

HALF SCLO

(Elgar)

Transcribed for
Harp Solo
By
A. FRANCIS PINTO

Andantino

The musical score is written for a harp in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a *dolce* marking. The tempo is marked *Andantino*. The score consists of four systems of music. The first system includes a *mf* dynamic and a *dolce* marking. The second system continues the piece. The third system features a *cresc.* (crescendo) marking and another *dolce* marking. The fourth system concludes with a *rit.* (ritardando) marking and includes first and second endings. The score is written for a harp, with a treble and bass clef and a key signature of two flats.

ppp dolce

f *mf* *cresc molto*

f dim. *dim.* *rit.* *pp*

D.S. al Coda

⊕ **Tempo piu lento**

CODA

pp *rit.* *pp* *ppp*

rit. *pp rall. e dim.*

MINUET

(GRANDMOTHER)

Transcribed for
HARP SOLO
by A. FRANCIS PINTO

Allegretto grazioso e leggerissimo

HARP SOLO

pp

This system contains the first two measures of the piece. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and contains a melody with fingerings 1, 2, 3, 2, 3, 2, 3, 1, 2, 3. The bass staff has a bass clef and contains a simple accompaniment. The dynamic marking *pp* is placed below the first measure.

This system contains measures 3 and 4. The treble staff continues the melody with fingerings 1, 2, 3, 4, 2, 1. The bass staff continues the accompaniment. The dynamic marking *pp* is maintained.

pp sempre

This system contains measures 5 and 6. The treble staff features a more active melody with fingerings 2, 1, 2, 3, 1, 3, 2, 1, 2, 3, 1, 2, 3. The bass staff has a more complex accompaniment with fingerings 0, 0. The dynamic marking *pp sempre* is placed below the first measure.

rit

This system contains measures 7 and 8. The treble staff has a melody with fingerings 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. The bass staff has a simple accompaniment. The dynamic marking *rit* is placed below the first measure.

Con moto

pp

This system contains measures 9 and 10. The treble staff has a melody with fingerings 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3. The bass staff has a simple accompaniment with fingerings 2, 1, 2, 3, 2, 1, 2, 3. The dynamic marking *pp* is placed below the first measure.

p staccato e leggimento

2 3 2 1 2 3 1 3 1 3 1 4 2 3 2 1 2 3 1 3 1 3 1 4 1 3 2 1 2 3

ben staccato e animato

(C#) (C#) (D#)

un poco stretto

3 1 3 1 4 1 2 1 3 2 3 2 1 4 1 3 2 4 1 2 3 2 4 1 2 3

sfz

un poco rit.

2 4 1 2 1 2 1 2 1 3 1 4 2 1 3 3 1 3 2 3 2 1 3 2 2

pp

poco rit.

pp al fine

1 rit.

To my Pupil of the N. Y. College of Music Agnes Ahman Golden

MOMENTS MUSICALS

(Schubert)

Transcribed for Harp Solo
By

A FRANCES PINTO
Professor of the Harp at the
New York College of Music

HARP SOLO

Allegretto Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a series of chords and eighth notes, with a repeat sign after the first measure. The second staff continues the piece with similar rhythmic patterns and dynamics.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, featuring a variety of chordal textures and melodic lines. A dynamic marking of *f* (forte) appears in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked *Poco animato*. The notation includes specific hand assignments: *(R.H)(LH)(R.H.)* and *R.H.*. The music is marked *ff* (fortissimo) and features complex, rapid passages with many beamed notes and slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *Volato* and features very fast, intricate passages with many beamed notes and slurs, characteristic of a virtuosic performance.

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First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *pp*. Accents (>) are placed over several notes in the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *dolcissimo*. Chord symbols: C_b, D_b, C, D_b. Fingerings: 1, 1.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *ppp*, *dim*, *pp*. Chord symbols: C_b, A_b, C, D_b, E.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *ppp*, *dim*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *ppp*. Section marker: **OSSIA**.

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FOR **HARP** AND
ENSEMBLE INSTRUMENTS

DUO'S

Edition A - Harp and Organ
 „ B - Harp and Piano
 „ C - Piano and Organ
 „ D - Harmonium and Piano
 „ - Harp and VIOLIN SOLO
or CELLO SOLO

TRIO'S

Edition F - Harp, Violin and Organ
 „ G - Harp, Cello and Organ
 „ H - Piano, Violin and Organ
 „ I - Harp, Violin and Cello
 „ J - Harp, Piano and Violin
 „ K - Piano, Violin and Cello
 „ L - Organ, Piano and Cello

QUARTETS

Edition M - Harp, Violin, Cello and Organ
 „ N - Piano, Organ, Violin and Cello
 „ O - Harmonium, Violin, Cello & Piano
 „ P - Harp, Piano, Violin and Cello

- | | |
|--|-------------|
| 1. Serenade Capricciosa - "Star of Hope" | Pinto |
| 2. Barcarolle - "Venetian Echoes" | " |
| 3. Paraphrase - "Cantique Noel" | Adams |
| 4. Paraphrase - "Larghetto" | Spohr |
| 5. Paraphrase - "Nearer my God to Thee" | Mason |
| 6. Paraphrase - "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |

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